AMUSEMENTS

(Continued from page 4)

Jascha Heifetz, Friday.

cha Heifetz, the great Russian riolinist, will give a recital at the Naater Friday afternoon at 4:30 under the management of Mrs.

Coming Attractions

"Doing Our Bit."

"Doing Our Bit," the Messers. Shu serts' Winter Garden extravaganza, will be the attraction at the Belasco light. March 10.

It is the claim of the management hat never before have there been in a Winter Garden show so many novel scenic effects, such gorgeous sartorial plenders, so many catchy musical numbers or so varied an array of humorous scenes. That black streak of joy. Frank Tinney, is said to be very funny in all the scenes in which he appears, including his humorous encounter with It is the claim of the manageme including his humorous encounter with James J. Corbett. Henry Lewis appears from time to time. Others who contribute to the attraction are Charles Judels, Ada Lewis, James Clemons, Duncan Sisters, Sam Ash, Virginia Fissinger, Leah Norah, The Casinos, Bud Murry and 150 others, including the Winter Garden chorus. Garden chorus.

Matinees will be given Wednesday,
Friday and Saturday.

"Miss Springtime."

Theater next week, starting rd as their highest musical Urban and the music by Kalman, the Hungarian f "Sari." The scenes are ameron of "Merry Widow" ton's birthday.

Lev Kelly. the featured comedian at the Gayety Theater this week, has for luding a chorus of singing the last two seasons been playing in London in a revue at the Empire Thea-

Blanche Ring.

ater next week in songs of the mic sort and a bit of story to bind em together. William Gaxton and any will present a sketch; Florrie

"The Mayor of Tokio."

Richard Carle's one-time starring vede. "The Mayor of Tokio," will be week's attraction at Poli's. The play largely has to do with the dventures of an impresario, whose mayor of Tokio. The mayor has a strong attachment for American methods, and, in following that inclination, introduces

we its Washington premiere at the nos Theater next week. Its comany of fifteen selected players, headed y Goldie Collins, Ted Welch and qorge Gould, and including the mous "Indiana Quartet," unfolds a smantic story of a lost song, that

AMUSEMENTS.

DANCIN All Season 1918-Every MONDAY & FRIDAY

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12 9th 8t. N.W. 8:15 p.m. to 12 o'clock.
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Monday Night
Knights Pythias Hall SION INCLUDING LAST 50C

In Carlos Salzedo, who is famous as a harpist. The program will comprise remains a point of the eighteenth century, to Debussy and Ravel, who frepresent the modern school of French musical art. The symphony will be the second of Saint-Saens in A minor, and the concluding number, the "Carnival Romain" overture of Berlioz.

Salzedo achieved fame at the age of sixteen, when he captured two prizes at the Paris Conservatoire, one for piano and one for harp. Today he ranks as the world's greatest virtuoso of the harp. He first come to the harp. When he captured two prizes at the Paris Conservatoire, one for piano and one for harp. Today he ranks as the world's greatest virtuoso of the harp. He first come to the second of sixteen, when he captured two prizes at the Paris Conservatoire, one for piano and one for harp. Today he ranks as the world's greatest virtuoso of the harp. He first come to the second of the picture of the latest music of Walter L. Rosemont, the popular vaudeville composer. Other acts include Mr. and Mrs. dry acter. The premiere of "Follow the Girl" occurred at the Forty-fourth Street Theater last night, with Walter Catlett and Elleen Van Blene in the chief roles.

Robert Edeson has returned to the matinee attraction.

E. A. Well and Arthur Klein.

E. A. Well and Arthur Klein.

Laura Hope Crews has been engaged for Cyril Harcourt's new comedy, "Petharn He first come to the same the world's greatest virtuoso of the harp. He first come to the distribution of the latest music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, the popular vaudeville composer. Other acts music of Walter L. Rosemont, t

"Step Lively Girls," a burlesque show

With a cast of players that illushim. That the play ran for four months at the Thirty-ninth Street Theater, New York city, is greatly due to this well

Jordan, American contralto, will inau-Poli's Theater, Sunday afternoon the appearance at this concert of Eliza-beth Winston, pianist of Washington who has had high recommendations for

In the Spotlight.

Leo Dietrichstein will begin his Stuart Walker is to present a dra tization of "The Book of Job."

Cyril Maude will tour the western A new crook play called "Whe Rogues Fall Out" was produced in Ne York for the first time last week.

The Shuberts last week presented in New Haven "The Squab Farm," by Frederick and Fanny Hatton.

Bessie McCoy, recently seen at the Century Theater, New York, in "Miss 1917," will enter vapideville in the near future.

Lieut. John Philip Sousa made his first public appearance without his beard at the New York Hippodrome on Washing-

Albert Leoni, formerly assistant treasurer of the Gayety, is in town to take his examination for the draft. His home is in New York, but he registered in Washington while employed here. Joseph Santley is directing the tour

of Millership and Gerrard in "The Girl on the Magazine." He was in the first production which he has greatly am-

Malkin-Jondan, March 17.

Joseph Malkin, solo cellist of the Roston Symphony Orchestra and Mary

Roston Symphony Orchestra and Mary

Jordan, American contralto, will inaugurate the Sunday "Pop Star" concerts, under the auspices of Arthur Green, at Poli's Theater, Sunday afternoon, March 17, at 3:30 o'clock, Mary Jordan.

The first rehearsal of "Rock-a-Bye Baby," the musical comedy adapted from "Baby Mine," was held last Wednesday in New York. The play is to be produced by Selwyn & Co., and will open the new Selwyn Theater.

The two hundredth performance of Jack O'Lantern" was given at the Globe Theater, New York, last Wed-nesday night. More than a quarter of a million people have already witnessed this successful musical comedy.

Marjorie Rambeau met with an un-fortunate arcident while skating last week in New York and was compelled to re-linquish her part in "Eyes of Youth" to Norma Winslow. Miss Rambeau's in-juries are not serious and she resumes work tomorrow night.

erformance of "The Tiger Rose" was elebrated in New York last Tuesday light. Willard Mack has recovered from

(Continued from Fourth Page.)

doing "over there," and throughout the musical concelt, "The Girl on the figgsine;" Jack McGowan and company, the musical fantasy, "Some Bride;" James Watts, assisted by Rex Story, "A Treat in Travesty;" Lloyd and Wells will deliver "Alabama Bound;" lignon, mimicry and mirth, and Page, Hack and Mack, a pantomimic sketch. doing "over there." and throughout the photoplay, "The Hired Man," starring An augmented orchestra will accompany the picture, and participate with the bu-glers in the prologue.

"The Unbeliever" is feleased by Edi-

Loew's Columbia.

At Loew's Columbia today and until Thursday Billie Burke will be seen in her latest photoplay, "Eve's Daughter." roupe has become stranded in Japan The story deals with a girl suddenly left after achieving "the most successful a little money by her father, after a life failure that ever hit Australia." While of repression and hardship. How she a Tokio the tenor falls in love with a spent it all in having "one good time." these maiden, whose father is the and is saved by the man who loves her and a girl she has helped make a thrilling and, at times, humorous story. The Hearst-Pathe News and other films

The Hearst-Pathe News and other films will complete the program.

The Hearst-Pathe News and other films will complete the program.

Thursday and for the last half of the week Jack Pickford will be pictured in "Huck and Tom," a continuation of the role of "Tom Sawyer," yet a story complete in itself. The irrepressible Tom and his friend, Huck Finn, discovered grave robbers at their gruesome task and are unwilling witnesses of a murder. Later episodes show the well remembered pain-killer incident, the finding of the hidden treasure and the panic on the island when Tom and Becky Thatcher, his childish sweetheart, are lost in the cave.

Crandall's Knickerbocker.

"Flare-up Sal," a film story reminiscent of the gold-rush days, will be today and through Tuesday, will be shown for the first time locally at shown "A Mother's Sin," the latest shown for the first time locally at Crandall's Knickerbocker today and tomorrow. Dorothy Dalton, the star, is pictured in it as "the queen" of a frontier dance hall, whose sharp tongue and fiery disposition have won her the nick-name of "Flare-up Sal." A strange atfection springs up between the girl and "the red rider," a notorious road agent, which results in the regeneration of both. Tuesday and Wednesday Mary Pickford will be pictured in "Stella Maris." "The Mad Lover," a photoplay of thrills and suspense, will be shown here for the first time Thursday and Friday. Robert Warwick and Elaine Hammerstein are featured in it. "Broadway Bill," starring Harold Lockwood, will be shown Saturday.

Leader.

Today and all this week the feature photoplay at the Leader for the feature photoplay at the Lead

Today and all this week the feature otoplay at the Leader, for the first showing in this city, will be "The Girl With the Champagne Eyes," with Jewel Carmen as the star. The play deals with Carmen as the star. The play deals with the career of a woman who chooses what she believes to be the lesser of two evils and commits a theft that is fastened on a man whom later she realizes she loves. The scenes are largely laid in Alaska. In the picture cast are Francis Carpenter and Gertrude Messenger, with others of the famous "Aladdin and the Wonderful Lamp" picture. As an added attraction, "Hungry Lions in a Hospital," a Fox Sunshine comedy, will be shown for the first time.

Crandall's. The cumulative effects of a well di-

rected ambition are illustrated in the photoplay attraction at Crandall's Ave-

Charles Ray, which will be shown at is pictured in the character of Ezry Hollings, a farm hand, who, while making the best of his humble condition, is determined to so apply himself that his station will be greatly bettered. How he accomplishes it is told in a novel picture story, intermixed with heart interest and thrills, including a realisinterest and thrills, including a realistic fire scene. Tuesday, Dorothy Dalton will be pictured in "Flare-Up Sal"; Wednesday and for the remainder of the week the attraction will be "The Marionettes," featuring Clara Kimball Young. Based upon a French drama, it shows the means adopted by a young wife to revive the fast-waning affections of her pleasure-loving husband.

Crandall's Savoy.

William S. Hart, pictured in "Wolves of the Rail," will be the photoplay at- kaiser." traction at Crandall's Savoy today and tomorrow. Tuesday, Madge Kennedy. in "Our Little Wife"; Wednesday, charles Ray, in "The Hired Man"; Thursday, Carlyle Blackwell, in "His Royal Highness"; Friday, Constance Talmadge, in "The Studio Girl," supplemented by "My Father," featuring Ben-jamin Chapin; Saturday, Vivian Martin, in "The Petticoat Pilot," and the Sen-nett comedy, "It Pays to Exercise."

Moore's Garden.

At Moore's Garden Theater, beginning

Crandall's Apollo.

William S. Hart, pictured in "Wolves of the Rail," will be shown at Cran-

Crandall's Avenue Grand. "Ghosts of Yesterday" will be the

Next Week's Photoplays.

Crandall's Knickerbocker—D. W. Griffith's "The Birth of a Nation," Alice Brady, in "The Knife," and Edith Storey, in "Revenge." Loew's Columbia - Douglas Fairbanks, in "Headin' South."

Moore's Strand-John Barrymore, usy.'

Crandall's Savoy — Clara Kimball Young, in "The Marionettes"; Dorothy Dalton, in "Flare-Up Sal"; Florence Reed, in "Today"; Alice Brady, in "The

"The Widow's Might"; Ethel Clayton, in "The Whims of Society"; Clara Kimball Young, in "The Marionettes"; Charles Ray, in "The Hired Man," and Vivian Martin, in "The Petticoat

Crandall's Avenue Grand The engagement of George White and Emma Haig for this week at Keith's has been postponed. Bessie Wynn, Wellington Cross and Louise Dresser replace them. venture," "Constance Talmadge, in "The Honeymoon"; "Kitty Gordon, in "The Divine Sacrifice"; "A Modern

> day, Alice Brady will be pictured in "Woman and Wife"; Thursday, Beverly Clayton, in "The Fringe of Society"; Saturday, Harold Lockwood, in "The Land of Promise," supplemented by the Keystone comedy, "Pearls and Perils."

Crandall's American.

"The Winged Mystery," a Bluebird tures Harold Lockwood. Tuesday Farrar, in "The Devil-Stone"; .Thurs day, Madge Evans, in "Gates of Glad-ness"; Friday, Clara Kimball Young, in Kaye": Saturday, "Nan of Music Mountain": als Reid, in Father." featuring Benjami

Moore's Plaza

The first three days of this week

Filmograms.

It was Mack Sennett who first intro-duced the custard pie into moving pic-ture art as a comedy feature.

Mary Pickford is now being filmed in "M'liss," the Bret Harte story, made famous in the drama by Annie Pixley. Don Barclay, comedian of the Zieg-feld Follies, is making a series of one-reel comedies for Essanay.

Ethel Ritchie is to be pictured in twelve two-reel pictures, largely of

Jesse L. Laskey likens the motion picture screen to the girl reader of ro-mantic novels. "She's read 'em all and now craves something new."

Alice Brady's new picture, "Ruthless Russia." has been renamed "The Bride's Revenge." It is a love story with a background of adventure.

Goldwyn's next production, with Mabel Normand as the picture star, called "The Floor Below," has many of its scenes laid in a newspaper office. A scene in June Caprice's new photoplay shows eight freight cars, each bearing the legend, "Buy a can of pork and beans and tie the can to the

Ralph R. Westfall, author of "The Law of the Great Northwest," a forth-coming picture production, was a mem-ber of the Royal Northwest Mounted Police in Canada for four years.

National Film Corporation, has gone to work for himself as a film star because he has a bald head and a hair trigger irresistible smile.

Austrian latits moving behind their lines have been dispersed. Artillery duels burst out here and then there, but intrigger irresistible smile.

"Super Strategy," the ten-reel production made by the Mena Film Company, is announced for release April 7. It pictures streets in Jerusalem, towns of the Holy and, Nero's palace and other historic places in Rome, all in colors. Al Christie has had success in Cali-All Christies has a success in California with a moving picture in which the members of the Hollywood Business Men's Club are the actors. It is being used to prompt business and professional men to organize commercial clubs in their cities.

Travers Vale, the veteran director, signalizes the renewal of his contract, with World Pictures with Montagu Love and Barbara Castleton, in "The Swami." The locale of this new picture is India, the land where ancient and modern history meet face to face. When Alice Nielson appeared in "The Fortune Teller" and "The Singing Girl," her musical director was Edward El-

kas. Mr. Elkas has forsaken the baton and is working at the World studio, playing a prominent part in support of Montagu Love, in "The Cross Bearer."

Harry M. Crandall announces he has circuit of theaters. This marks the initial presentation of this photoplay in the motion picture houses, and there was a merry scramble among exhibitors to secure it. Before Mr. Grif-

KUHN'S WAR REVIEW

The successful battle of Americans gainst German raiders on Friday sen-thrill throughout the nation. Some of suffered considerable losses.

German artillery has been particularly active in the region of Toul. Repeated storms of shells break over American positions, and there have been considerable troop movements behind the German lines, which may indicate that the Teutons are nlanning.

its match in the American. The Germans send over one shell and the Americans answer with two. In one

the American section of the western front will be in the Lorraine re

to Be in Lorraine. gions. The

during the past ten days. The alies admit to having lost fully twenty-five. Bombing raids back of the German lines continue, and all points of Teutonic concentration are made constant targets. Fierce artillery engagements continue over practically the entire

THE ITALIAN ARENA.

The quietude which has prevailed on the Italian front for the past several weeks - and when one

as the same arguments are being advanced now as were advanced before the break on the Isonzo, it is hardly possible the Austrians will succeed as

in scores of cases. The real victory was thus chargeable to German propaganda not to German artillery, and this opens a new detail in the great offensive of the present war. Artillery preparation gives, way to the "poison gas" of treason within allied lines. Had the Italian soldiers stood fast the German attack could not have prevailed, because the German troops were few—less than 70,000—and the Italian position well nigh impregnable.

It seems to me that we here have touched upon the main calculation of Hindenburg. On the military side all experience demonstrates the practical impossibility of the "break through," or even the decisive blow in trench warfare as it is carried on in the west, given the relative strength of German and allied armies and their resources in guns and munitions; for, despite all the alarmist calculations, the Germans are not able to put any force on the west front which materially outnumbers its foes, and it is even doubtful if they can equal them. Big Gun Duels Fought in Mountains. speaks of quietude he Mindenburg's Only Hope.

Hindenburg's Only Hope.

Hindenburg will not get to Paris if the French army fights in 1918 as it to fought before Verdun. If "they shall not pass" remains the fighting word of the French there is not the smallest reason to be found, in more than three years of trench warfare on the west-tens front, to warrant the notion that Hindenburg can get to Paris or event to Chalons-sur-Marne this summer.

A New Mona Lisa.

Another Mona Lisa been discovered!

No copy of the original painting, this is semblance to the famous beauty, imparts summer.

And once more it is essential to realize that in this venture the first operations will count most. If Hindenburg will encourage his foes and discourage his own people, who have the history of Verdun before them, who have been promised a swift victory in response to their demand for an honor started for Moscow there has been no more gigantic gamble, and it requires hardihood to believe that Hindenburg proved such an unusual subject that the alarmist reports of German numbers, preparations, resources. They are a part of the German propaganda; they are a repetition of the system used with such deadly effect in Italy. When the fermans attack again they will thave neither the advantage in numbers on in guns, which they had at they are a repetition of the system used of the fermans attack again they will thave neither the advantage in numbers nor in guns, which they had at the fermans attack again they will the variety of the Germans attack again they will the variety before the attack; they are a repetition of the system used of the fermans attack again they will the variety before the attack; they are a repetition of the system used of the fermans attack again they will the variety before the attack; they are a repetition of the system used of the fermans attack again they will the variety before the attack; they are neans the lack of major offensive actions-still prevails. The Austrians continue their preparations for their ex pected main blow between Aisago and the Brenta river, which affords them the best chance of getting down onto the Italian plains. Austrian artillery has been active, but the diligent Italians have replied, measure for measure, and, in fact, through the instrumentality of their big guns, have interfered greatly with Austrian plans of concentration Police in Canada for four years.

William H. Parsons, president of the Austrian letts moving behind their lines to work for himself as a film star because he has a baid head and a hair trigger irresistible smile.

Kenneth Harlan, who had the leading male role in Lois Webber's "Price of a Good Time," has been engaged as leading man for Kathleen Clifford's new five-reel screen drama written by herself.

In requiring silence in the Goldwyn studios, George Loans Tucker, the general manager of production, reminded his hearers that "noise kills thought, stiffes inspiration and makes work a burden."

Pauline Starke, the star of "Until They Get Me," began in the Triangle as an "extra" and is now said to be only sixteen years old. Her latesty picture is entitled "Innocent's Progress," a slavey play.

"The Splendid Sinner," Mary Garden's new photoplay, starts on Broadway and reaches the battle front in France. It pictures the star as a Red Cross nurse. Strange shadow effects are a feature of the picture.

"Special writers with the Italian armies burst out here and then there, but infantry drives remain for the future. Special writers with the Italian armies believe that it is the Teutonic plan to drive against the Italians simultaneous-ly with the proposed Teutonic offensive on the western front. That the Austrians do not anticipate retreat from their present positions possibly is indicated by their thorough preparations behind their lines. Roads are being widened and storehouses of somewhat permanent character are being erected. The Austrians have shown some activity on the middle and lower Plave, but have gained nothing. They likewise are flooding the Italian trenches with proparations and military conditions prevailing in entente countries. The obtuseness of the Teuton is demonstrated in this action alone. The Italians have seen the results of harkening to any arguments or entreaties that may be distributed by the Austrians. They remember their forced retreat from the Isonzo. The Italian soldier has been thoroughly educated up to the evils of such Teutonic methods, and, inasmuch as the same arguments are being advanced before

with such deadly effect in Italy. When the Germans attack again they will have neither the advantage in numbers nor in guns, which they had at the Marne and Verdun, and they failed both times. In my judgment they will fail again, if the test is one of military strength, as I believe it will be. TO PROVE HIS CITIZENSHIP. TERRE HAUTE, Ind., March 2 .- Records of his birth and baptism fifty-nine

man exploit, the recent victory in Italy

possible the Austrians will succeed as they once did.

The Italian people are showing greater interest in the allies since allied armies began fighting on their soil. Through the medium of this allied aid, patriotism and belief in the justness of the present struggle have increased wonderfully in the past two months. The very fact that allied armies are fighting on Italian soil is proof conclusive to the Italian mind that the allies recognize the justness of Italian territorial claims, and will see to it that they are accorded when the various groups of belligerents lay down the sword and assemble about the peace table. Honduras, Central America, to prove citizenship of the United States so he may obtain a passport to return home Mr. Grace is the son of a former mayor of Terre Haute. He has been in Centrai America for several years, and wanted to return home owing to his failing health, but was denied passports until he had proof of citizenship. Records were obtained from the church. Count von Luxburg has been off his nut for ten years, is the report. But being in the diplomatic service his affliction was not, of course, neticeable.—Chicago News.

AROUND THE CITY.

. The customer next, were finery which implied a chauffeur at the curb. Both

that divides mercerized rubber from seal—and both were buying gloves. To be entirely accurate, Raincoat was dallied with steen-button tan kid and

flesh-tinted suede. When her package was tucked under from the weather, Raincoat went out-Down showered gloves, silk stock

ings, a nifty neckpiece and a silver meshed bag. You might suppose a showdown like thanks to the storm and to the fact

of dramatic fiction. waded back to the store with the stuff held at arm-length to avoid the cir-cumstantial-evidence appearance of

that this is a true happening instead

British Quit "Break Through" Plan.

A big real estate man-"big" stand

every business man of this Washinghis Bible-left was doing it might jar that adage about corporations having

cent he c'n lay han's on—an' as a si c'n grab that las' dollah—"
Look here, aunty. I don't want to you turned out in weather like in I know how good you used to to that old man of yours after he crippled up—and what a lot of est hard work you have done in the medical Corps for a year, now the less hard work you have done in a time—I wish I had as clean a lord. Suppose I give you that dolwill you come to the office and will you come to the office and the watched a Jap cut it from the rocks watched a Jap cut it from the rocks watched a Jap cut it from the rocks then it watched a Jap cut it from the rocks the new type feet under the blue. And when I get through in France—oh, yes, shells of another sort. Been in the Medical Corps for a year, now—the mother of a shell? Just to give you as it watched a Jap cut it from the rocks the new type feet under the blue. And when I get through in France—oh, yes, shells of another sort. Been in the Medical Corps for a year, now—the medical Corps for a year, now—the mother sort. Been in the Medical Corps for a year, now—the medical

DEFINES POWER OF ALIEN

PROPERTY CUSTODIAN

jedge gave her the money Lord him—and went his way.

The next morning the old lady failed to show up. She was among these absent the day after. And the day after that. And on the morning after that a righteously wrathful jedge respected his visit.

"Thought you were coming to pay that rent?" "Why, good mawnin', ledge! It cert'n'y is curus for you to come head jes' as I was a steddyn' to comer roun' t' yoh office wif my rent money—I got it all t'guther cepn' the las' "Didn't I

dollah—"
"Didn't I give you that dollar?"
"Deed you did, jedge, honey. You cert'n'y did gimme that dollah—an' it come'in mouty handy, too—iffin I hadn' had it when that coman comer stawmpin' in on me to pay her the las' dollah I owed her for my regale-yer I coul'n' a-tunned out yesty with the Sisters of the Galillean Fishmen an' rid in a hack. You c'n go to pahlor socials, any way you wants to,

winging stride to greet a plainish woman old enough to be his ma. Having shaken hands as if they meant all that a handshake stands for, the woman, with the freedom of kindly associa tion, started the talkfest:

"What have you been doing with going to tell me that you have found the best wife ever."
"No, still sticking to my hobby—
Everybody ought to have a hobby. I prefer dogs, myself, because they are honest and loyal, but I also have gone in for—"
"Dogs are all right, but you are too."

fine a chap not down."

"Marriage is generally a matter of settling up."

"You can't fool me with a cheap cynicism like that. I know you too well—and while a hobby is fine—"

"I ought to give it up and be a hubby? Not much! My income isn't in the limousine class, and even in the spring my fancy doesn't run to luman fashmy.

President Wilson Issues Rules and Regulations for Office of A. Mitchell Palmer.

Detailed rules and regulations gov erning the acts of A. Mitchell Palmer property custodian, have been ssued by President Wilson. The order loes not give Palmer new powers, but s expected to facilitate the transaction of the custodian's business with the

erty custodian will be able to demand, receive and administer as a trust estate any enemy property interests, tangible and intangible, and where the proper-ty is incapable of physical delivery or immediate conversion into money Mr. administration powers which the owner could exercise if no state of war existed. He also is authorized to make terms for the collection of enemy moneys and the delivery of property, granting time, indulgence or accepting security. Means are provided for the payment of expense of administration out of the property's income.

IS RELEASED FROM PRISON.

Capt. Gerlach Sentenced for Refusing to Stand Watch at Sea.

NEW YORK, March 2.- Capt. Charles E. Gerlach, formerly second officer of the American transport McClellan, who was tried by military court-martial here last October and given a five-year sentence at hard labor on the charge of refusing to stand watch while returning from France as a passenger on

The annals of art contain no more fascinating story than that of Leonardo's life-long search for "the woman soul." He finally found it in the young wife of Zanobi del Giocondo, a sixteenth century patrician, when she came to sit for her portrait. The Madonna Lisa, as she was then known. young wife of Zanobi del Giocondo, a sixteenth century patrician, when she came to sit for her portrait. The Madonna Lisa, as she was then known, proved such an unusual subject that the artist devoted four years to her picture. It turned out a masterplece, and is recognized today as a perfect specimen of feminine portraiture.

H. M. Horkheimer, a leading motion picture producer, has long been in search of a fair woman to measure up to his ideal for a contemplated film production. To this end upward of 1,000 applicants have been passed on. Many have been beautiful and possessed of charm. Yet each lacked something.

sessed of charm. Yer each lacked something.

About the time he was beginning to despair of ever finding the desired type Mr. Horkheimer had a caller.

"Mona Lisa!" he greeted her.

"Why call me that" she smiled.

"Because of the striking resemblance you bear to the famous painting. It is unmistakable—your eyes, the smile, that face!"

that face!"
She had had stage experience and wanted a chance to work before the camera.

The new star has adopted Mona Lisa as her professional name, and her first screen appearance will be in an emotional drama of seven reels. years ago were today forwarded to Thomas P. Grace in La Ceiba, Spanish

> Japan Requires Vised Passports. Japan has informed the United States

that Americans going to Japan must have their passports vised by a Japa nese diplomatic or consular offic this country before leaving. It is a war-time measure which has been adopted by practically all the colbelligerants.

52 REASONS FOR PASSING DAYLIGHT SAVING BILL

Many Advantages Stated in Report by U. S. Chamber of Commerce. Success in Europe.

should pass immediately the daylightthe subject made public yesterday by the United States Chamber of Con

the reason that such action would exsities, especially the shipyards

Improve Working Conditions

"Substitution of a work hour at the artificial light in the evening would bring advantages that are self-evident," reads the report. "It would relieve the strain at the time of greatest fatigue and improve working conditions, particularly in industries where accurate eyesight is essential. It would materially cut down industrial accidents, which statistics show occur most frequently in the late afternoon, when human efficiency is at low ebb."

Health and morals generally among the twenty million workers of the country would be greatly improved by beginning the work day an hour earlier, the report continues. "Working girls would go home by daylight. Parents would have another hour to spend with their children. Bills for gas and electric light would be reduced and outdoor recreation stimulated. accurate eyesight is essential. It would

Saves Fuel and Light. The chamber also calls to the attention of Congress the amount of coal and other fuel substances that could

be saved annually by the enactment of daylight-saving legislation. "Great Britain, France, Italy, Germany and eight other nations have adopted No copy of the original painting, this time; but a young woman whose resemblance to the famous beauty, immortalized by Leonardo da Vinci's States Chamber of Commerce, "and in all of them it is a great success. In England the saving in the use of articlal light and fuel is estimated at \$2,500,000 for the summer months alone.

The annals of art contain no more

Aside from the fact that "The Un-

believer," an inspiring picturisation of Mary Raymond Shipman Andrews' novat Moore's Strand Theater throughout the current week, was filmed with the active co-operation of the United States Marine Corps at Quantico, Va., and shows the 6th Battalion in precisely such action as the American forces abroad are now engaged in on the western front, local interest attaches to the presentation at the Strand by reason of the fact that as a part of the prologue, in which a large detachment of marines, together with their color-bearers buglers and drummers, appear, Roy Gilder, the well known Washington tenor, will sing "Somewhere in France Is the Lilly," the stirring march song with the lyric beautiful, which was written by Philander Johnson, a member of the newspaper fraternity in this city, and Maurice Jarvis will deliver "Semper Fidelis," a poem based on the motto of the Marine Corps, and written by Sergt. Webb of that wing of the service.

The poem of five stanzas concludes:
Graves of our mes who died,
Strangers have stood beside,
"However and executified
Herees"—they tell us.
More than the flowers they spend,
General whole our common the
World to comply to my